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Original Poetry.

TO ONE IN HEAVEN.

WRITTEN FOR THE SATURDAY EVENING POST, BY M. SHIVELEY.

Angelic Sarah! on whose brow
A fadeless crown now brightly beams;
Who art in Heaven, where happy souls low
To Him whose sacred glory gleams
Throughout thy home—nay, thinkest thou
Of one who shared thy bright—I know?

Of earthly bliss, when thou wert young,
And lonely as the summer rose,
Whose sweet perfume is bestowed long
On every summer wind that blows?
Or think'st thou not of joys which sing
Around thy heart, are sweet repose

In thy one real home of rest,
Far from Earth's sorrows, there shalt find?
Say, am I still so dearly blest
By thy pure love, so true and kind,
As when I fondest kisses press'd
Upon thy brow, and down'd thy mind

Was all vain for thee a deathless name
Which man would honor and revere?
Vain dream! Too soon Death's message came,
And call'd thee to another sphere!
And yet, what mattera it that Fame
Roll'd her thunders o'er thy bier?

THOU ART IN HEAVEN! I ask again
If in thy mind a place I fill;
And oh, I fear not still in vain—
For such is God's peculiar will,
That we may dress those who leave us
Their flight to Heav'n are near us still.

It awells my heart, to dream that thou
Dost love me fondly, truly yet;
And, on pinions bright, o'er now
Thou hov'rest o'er me. But regret
Mix not—fancy'd my leaving thee.
When I have thought thee couldst forget
Wright's Mills, Va.

TO MARGARETTA.

WRITTEN FOR THE SATURDAY EVENING POST, BY T. HEMPTHILL.

Thy heart is with the Southern breeze,
The dreaming Indian clime,
Beneath the shadow of the palm,
The citron and the lime.

Thy heart is not amid the halls
Where fools of fashion revel;
Fresh nourished by Love's gentle winds,
In sunshine and in dew

Thy heart is where sun and groves
By sunny rivers wave;
And where there ne'er death their beauty
In liquid sunlight lave.

The dove when bound by ruthless hands
Upon southern shore
Turning her sad, mournful, yet unwilling head,
Looks back to her native home with
Whispering fondness ever more.

Dost thou thus, Margaretta, turn
To where the bathed dart,
Flies to the hidden brake;
At Love's deep flood the stricken heart
In burning thirst would slake.

Thy dreams are of the Summer Land,
The citron and the vine;
Thy heart is with the Southern breeze,
Old friend, old friend of mine!

Original Tales.

THE PRETTIEST AND THE PLAINEST.

WRITTEN FOR THE SATURDAY EVENING POST, BY MRS. M. N. MCDONALD.

The pert little village of Allington—as, for certain good reasons of our own, we shall call it—in point of meeting modestly down among the hills, is small in the borders of some quiet stream, is perched upon a bold cliff overlooking the blue waters of the Hudson, somewhere between the cities of New York and Albany. So imaginitant have the geographers deemed it, as to give it no typographical celebrity; and therefore, that, lest our fair reader should be over the map in vain, for you will not find it "put down," either by Morse, Hart, or Mitchell, at least under its present name. Nevertheless, Allington hath a locality, and boasts within its narrow limits a church, an inn, a doctor's shop and a store, wherein Mr. Nathaniel Cummings, Esq., is the vender of teas and sugars, hats and umbrellas, tape and calicoes, and cambrics, and all other articles in the housekeeping or milliner line, with a spare corner for books and pamphlets, and a row of pigeon-holes for the mail, addressed to the residents of the mail, said Nathan scrupping also the responsible station of Post-Master in Allington, which office he has held for the benefit of political struggle, and under both Whig and Democratic administrations for the last ten years. Allington, too, has its history of events, and it would take a better ticket to a man almost, at the last election, but there is a certain female Aristocracy—spirits of the wives and daughters of mechanics, and farmers' Mrs. Mills, whose husband, Lawyer Mills, has lately built a tall, white, fanciful looking house with pillars in front, of the "real Grecian," builds her head a little higher than her neighbor. Mrs. Ford, whose dwelling is a low, square, substantial stone edifice, the very picture of plenty and prosperity in which Mrs. Watson, a rich widow with two daughters,—who are among the Allington toe by the way—plumes herself upon the taste and elegance of her gothic cottage, wonders how Mrs. Clark, the clergyman's wife, can content herself in that "rickety old parsonage," to have and use one of Nathan Cummings' tasteless affair as Mr. Mills establishment—containing himself with the reflection, that all chance travellers ask to whom that "sweet place" belongs, and that "Mrs. Watson" is the lady-patroness of all sewing-societies and fancy fairs.

But there is one house which,—although it now stands so quietly in the little garden of roses, and evening shrubs, without exciting the attention of anybody—once might have rivalled Mrs. Watson's cottage, such an object of interest was it to many of our villagers; for here lived Doctor Leeds, the young physician of Allington. Now the doctor had not always resided in the place, but some few years ago, or may be more, I think it is set, he came to settle among us, a staid old bachelor of five and-thirty, still young enough, and handsome enough, to turn the head of half the girls in the neighborhood, and yet willfully, sentiently resolved upon a life of single blessedness. The doctor did not depend upon his profession entirely for a support, as report whispered, but enjoyed a snug income, independent of his own exertions; and with scarcely a relative in the world, had come to spend the rest of his days amid the quiet of a country life. He purchased therefore, a pretty plot of ground, built a small but convenient dwelling, furnished it neatly, invited a superannuated old lady to act as his housekeeper, and became an Allingtonian forthwith.

Such an addition to our society could not fail, as you may suppose, of producing a sensation among the young people of Allington, the ladies particularly; and in less than a week from the time of his first visit, the doctor had been seen by most of them, while his name, profession, estalet, and intentions, were in the same brief space of time fully known. "Would he really come? Had the lot been actually purchased? and could he come to build immediately?" were questions more easily asked than answered; yet asked they were by Mrs. Ford of her neighbor, Mrs. Rhodes, and discussed at Mrs. Watson's tea-table; and, in short, every thing connected with the affair—from matters of village gossip, and the name of Doctor Leeds as familiar as a household word, before the poor man had quite decided upon the matter himself. The doctor however did build, and buy new furniture, and had the "sweetest" study, or library, or laboratory, or what ever it might be called, in the world; but, unfortunately, as was soon discovered, the doctor was not a visiting man, was in a professional way, and moreover, was especially shy of women-folk, occasioned, it was said, by a disappointment of the heart some years before. The miserable bachelor was therefore,—upon whom by-the-way, Mrs. Mills made a point of calling—seemed the only female to whom the establishment would be ever open, and long and vainly waited the Allington girls for that suspicious moment, when the doctor should place himself beneath the influence of their smiles. There was Mary Watson and Bella; and Effie Mills, who was pretty enough, and a fortune beside; and then, there was Lottie Ford, and her Cousin Lillian Shakspeare asks, "what's in a name?" and we reply, why a great deal, and any body who came to Allington, and saw Lottie Ford, could not help but regard a very, very plain looking woman, in stuff gown and calico apron, while on the other hand, the sophisticated Cousin Lillian," might have awaked a whole host of imaginary beauties: blue eyes, and alabaster skin, and rich auburn tresses, and soft, silvery laugh, and all the other charms of a goddess, rather than a farmer's daughter, and the eyes have ached, and the heart panted, for a sight of Lillian Ford.

But when Lillian stepped forth, how was the belabor disenchanted. The beautiful creation of his fancy, gave Lottie a share, very plain looking per son indeed, not in stiff gown and calico apron, it is true, but just thus—a young girl of nineteen summers, or thereabouts, with a profusion of glossy lady's "gage—not rather small figure; eyes which might be called grey; a pale complexion; a little turned up nose; and hair, like every other town one ashurn, nor golden, nor say thing but light, that was its description, light hair, closely knotted upon the back of the head, and simply parted on her forehead There stood Lillian Ford with nothing pretty about her except her name, and yet, when the eye of the gazer wandered off chilled and disappointed, there was still a something in that plain face which induced a second look, and then he discovered such a sweet expression of modesty and gentleness diffused over it, such a light from the purest, loveliest source within, that the eye fastened stood beside her cousin, he might almost have pronounced her "good looking." But Lottie was there, with her complexion, dark hazel eyes, nose and hair that fell in rich masses of chestnut curls upon her neck and shoulders, and who could compare with her? Whispered the fair sister to her confident, plain looking Cousin Lillian.

Lottie is the beauty of Allington, a title conceded to her by all, even the most envious, as undisputed, indisputable fact, and long ago might Lottie Ford have become the wife of something else, had she not scorned so lowers the humble gentry of her native village. Was she to settle down as the wife of one of those with whom she had trudged day after day during her childhood to the district school? No indeed! Jedidah Mills, and Nathan Cummings, and Will Watson, all well enough in their place in a way, but Lottie looked higher than these, and having steeled her heart against whatever was the result to gather like an apple from the lowest sphere at her own cold affections. But Doctor Leeds came, and Lottie began to fancy herself the wound and wife of a professional man. The delight of presiding over that new house and furniture, and over the bachelor physician himself, came very pleasantly to her imagination, as she talked to Lillian sometimes of how pleasant it would be if she were to marry the doctor, and have her cousin with them now and then, especially when the latter was on for making preserves and pickles. "You would like that Lillian, wouldn't you?"

"Certainly, but when will it be, I wonder," said Lillian, laughing.

"Oh, one of these days, such things seldom take forever to come."

"But we hear the poor man is a confirmed bachelor."

"I'm so we hear—but it does not at all follow that such is the case. Men often change their minds, you know," and Lottie glanced at the mirror, with its frame of shell, and quaint figures, that hung over the mantel piece, where her made no unwise a resolution,' and Lillian as she gazed upon her cousin, could not but admit that she was even "pretty," and that the old bachelors," might find themselves armor-proof against the beauty of Lottie Ford.

Despite the gossip and chatter of our village belle, and the repeated invitations of old Mr. Ford, the doctor came not. He went an improving his house and garden, setting out fruit trees, and planting grape vines, but only called professionally on any of his neighbors How vexatious it was that none of the Fords, young or old, happened to be ill that whole season, particularly as Mrs. Mills had a sick child, and the doctor was in attendance for three weeks—constantly, and saw Effie every day! For who was pretty enough to suit the taste of a plain man, and such the doctor professed himself to be. Then too, Mrs. Watson had the head-ache for a week, and Doctor Leeds was told what excellent cures for head-aches were, so quiet and composing, such good watchers at night, and so skilful on the preparation of broths and gruels; that really, it was a misfortune to be sick in the house of a man of such good qualities at hand—and Allington, too, had always been considered such a remarkably healthy place.

But by-and-bye trouble came upon the Fords, just as it had done upon their neighbors. Lottie, who had scarcely known a day's sickness in her life, was seized with nervous complaints, and after a little consultation between the old gentleman and his wife, Doctor Leeds was summoned.

How beautiful Lottie looked, as she lay upon her pillow, the rich curls escaping here and there from beneath the cap, and which contrasted so nervously, the tossing things, in spite of Mrs. Ford's constant endeavor to keep them back. "Such a pity that Lottie is sick! I wish you'd see her next to with your creek"—Mrs. Ford had but little eye for the picturesque or sentimental—"Indeed, child, it makes you look so pale to see her sick, and for the doctor to see." But Lottie, self-willed at all times, was particularly so this morning.

"No, no, let it be just as it is. I don't want my comb. Dear me, how my head aches. Do, Lilly, bathe it with something.

At this moment Doctor Leeds was introduced, and took the seat placed for him by Lillian at the bedside. How Lottie trembled, as he placed his hand upon her wrist, and the pulse mounted rapidly, beneath the pressure of his fingers. Not that Lottie had conceived a sudden or romantic affection for the young physician; such impulses formed no part of her character. But she had long ago resolved to captivate if possible, the man whom so many hoped to win; and now the moment had arrived, long wished and waited for, when he was placed beneath the magic influence of her beauty; a spell which Lottie well knew few men can resist.

But what said the doctor's pulse all this time? Cold, immovable, unmoved it appeared, did not this vision of loveliness make the blood course more swiftly through his veins? Was it can tell? His visit was a professional one, and professionally short, a few questions to Lottie—a direction to her mother—a written prescription—and the doctor was gone. What unsatisfactory people medical men are.

Lottie's disease was obstinate, and the doctor came again and again. Still, however, the pain continued. The side of her face and head were frightfully swollen. The remarkable luxuriance of her hair, and that they met as old friends; and he had moreover paid a visit at Mr. Ford's, without a professional summons, there was a little lifting up of the eye-brows, and shrugging of the shoulders, among those most interested in the matter. Mrs. Rhodes "guessed" that some one knew more better than pretty faces, and even hinted that "she knew all along, there was no chance for Lottie." While Mrs. Watson thought it "very strange" that Mrs. Rhodes should be in the doctor's confidence, of all people. Although she perfectly agreed with her friend, that Lottie Ford would never be successful, while there were any rich girls in Allington. Poor Lottie.

Yet Lillian, quiet and unobtrusive, with her soft voice and winning ways, was not after all so much to be entirely uninteresting in the young physician. In his visits among the poor—there were a few in Allington—Lillian was often his companion, and frequently met his ear, and always in connection with some act of kindness. The wife of a poor laborer had died, and Lillian had watched with her sick baby," and a palsied old woman, whose only daughter was ill with fever, soothed "Miss Lillian" would come and return in the morning, no matter to do things for sick folks, and her head wiser to think for them, and her heart more pitiful for the afflicted than myself, people," and so when the doctor heard the name of "Lillian," he looked up at the plain little maiden to whom it belonged, and then—why then his eye fell again on Lottie her cheek and languid eyes and shining tresses, and Lillian was forgotten. Yet how could it be otherwise? Even Lillian herself had felt the charm of her cousin's beauty, and accustomed to give precedence to her in opinion on every thing, it was no matter of surprise to her, that where Lottie was she should be sensitived.

But the doctor, despite the charms of his patient, had gazed upon her, only as on some exquisite picture, untouched by any softer feeling. Years before—when Barry Leeds was young, eccentric and in a vision of beauty, such as this, had dazzled upon him, and the heart of the student, ardent and enthusiastic, had yielded to its influence. Loving with passionate devotedness, as the young ever love, he dreamed not of change. And when Adelaide Bradley became his betrothed, and her father's consent was given to become his wedded wife, not a doubt of its ultimate fulfillment had clouded the heaven of his future hopes. The irrevocable promise! It should have been so, but alas!—a blank burns upon our cheek as we write the words—came, and went—and not of more proud or manly beauty—but wealthier A wealthier suitor asked that plighted hand, and in a few sixty thousands, for a fine mansion, and a stately equipage. Adelaide renounced the love poet, set upon her from the heart's purest, holiest shrine, and bestowed herself and with a cold word, cold hopes, and blighted the best affections of him, who would have died to save her one pang. From that moment Barry Leeds was a changed man. The ardor and vivacity of youth gave place to a gravity almost amounting to sternness, which comes but with years, and sometimes not then. The sunshine of twilight seemed to have gathered over the bright morning of his existence, and when he rose from a bed of sickness to learn that Adelaide was now married, he hid with quarter fortitude the arrow which had pierced him, gave himself up to his profession, pursued his studies with untiring perseverance, and having practised in his native city for a few years, suddenly came into the possession of a small income, which he resolved to be settled in a country life, having selected Allington as his future home, from some associations of childhood connected with the place.

It was in the first flush of disappointed love that Barry Leeds had vowed never again to believe in the truth of woman, and to trust no female heart; but with distrust, and to spend the remainder of his days in the quiescent state of bachelorhood. With such resolves therefore did he come to dwell in Allington, and established in his own home, with no one to disturb his cogitations or his housekeeping, save the old lady, who had known peace and contentment at which he aimed. But it was not so, the surface of the stream was indeed placed, but in its depths were hidden rocks and quicksands, that fire-side happiness—to the ties or kindred and affection—a domestic circle all his own, which he seemed so peculiarly fitted to enjoy; and now once only, when Lottie's hand lay in his, and his eye rested upon her beautiful features, a thought, a vision, a picture in which the past and future were strangely mingled—the past, so full of misery, the future, when the fair creature might become the presiding deity of his little household—flitted before his imagination, a memory steam that flushed over his heated brow, and then was gone.

All through the Winter Lottie continued under the doctor's hands, and everybody said—everybody was a good deal to say, now, about everybody's affairs—that there was no escape for the young physician. Mrs Rhodes felt it to be her duty to inform Mrs. Ford confidentially, that she was sure that the only way to avoid such observations, was to call in old Doctor Ball, and dismiss the young man entirely from the case, as Lottie's health was in disadvantage to Lottie, and prevented her success in other quarters. To this Mrs. Ford replied, "that she didn't care a fig what people said, that she meant to do exactly as she pleased in the matter, and did not mean to have her family matters interested with, and that as to Doctor Ball, she wouldn't trust a good cat with him." Upon this, Mrs. Rhodes bridled up, and said "she didn't call it interesting, for one neighbor to give another a funeral by hint, but in future, when she heard people make ill-natured observations, she shouldn't trouble her self to contradict them." And so the ladies parted mutually offended, and the Allingtonians, by no means particularly edified by the late family quarrel of that blessed charity which "keepeth all things," grew actually out of temper with Lottie, as if she were the cause of the whole ball distracted with neuralgia, poor girl, or could hope to recover without the advice and attendance of Doctor Leeds. Such a strange world is this we live in.

It was Summer in Allington, bright, glorious Summer, and spite of the predictions of "everybody," Lottie had recovered, and the doctor discontinued his visits, without any matrimonial prospects for either of them. Rhodes looked at Lottie as a very ungrateful daughters, and breathed more freely; and Mrs. Watson and Mrs. Mills agreed—a thing then and then only by the way—"that after all, Lottie Ford was not so very attractive to the other sex, and might die an old maid, though she was counted handsomer than most girls." But to the surprised, was a thing which Lottie's philosophy had never dreamed of. Her nervous complaints had yielded to the doctor's skilful treatment, and after a trip to New York, and a week spent amid the bustle of a crowded city, our belle returned home as gay and as blooming as ever, ready to receive the attack, and with concealed charms, still more confident of success. It so happened, however, that Lottie returned not alone. A certain Cousin Clara, young and wealthy, but with no pretensions to beauty, accompanied her to Allington, and as in a quiet village eggs of rare interest is rapidly circulated, the young lady's arrival became very generally known in the course of a single day, and after she had been seen at church, and her dress, features and complexion, were sufficiently criticised, Cousin Clara was called upon in due form,—the etiquette of Allington admitting this privilege immediately on the round of its parties immediately ensued.

Lottie's disease was obstinate, and the doctor

Original Poem.

LIFE'S BRIGHT SIDE.

WRITTEN FOR THE SATURDAY EVENING POST, BY WILLIAM B. MCCALLA.

What though the sky is sometimes black,
And melancholy leaks the weather,
Dear closet-sprite for the blue,
'Tis that which brings us all together;
Fuss round the pot, sir, for the sky,
Gives us occasion for single cares,
Hearts were no lighter could you see
The more sad stems, all shining there!

A foolish fellow 'tis who whines
Because his brand's not always buttered;
Or, trembling, bills below a three,
Kes yet the words are scarcely uttered;—
Give unto me men who smile
Misfortune's frowns without and fears,
Feeling no lighter they would come,
Were he to shed not thousand tears!

Some mourn'ing, discontented wights,
Are like the spaniel and pots-I boy,
Who, wearing sleeves that he has,
Seeks only those he can't enjoy!
They think not of God's kindly gifts,
But let each trifling grief annoy,
And thus in vain, ungrateful sighs,
The precious hours of life employ.

Then let us, friends, enjoy to day,
Nor fear sorrows about the morrow,
For care as like it is to come
As full of pleasure as of sorrow:
A thousand ills, and sudden cares,
Beset the path of every one.
Take care of Now, and, grow there what
Perhaps may cloud the *Future's* sun.

THE WAGONS.

FROM THE RUSSIAN OF RHEMNITZER

I saw a long, long train
Of many a loaded, lumbering wain:
And one there was of most gigantic size.
It looked an elephant 'midst a swarm of flies;
It rolled on proudly, that a passenger
Curiously asked the driver what that contain'd?
"Nothing but blubbers, sir!"

W. H. M.

Selected Tale.

FROM THE NEW YORK ILLUSTRATED MAGAZINE.

THE MADCAP CHALLENGED.

BY GRACE GREENWOOD.

Some months since, in a few careless and unambitious sketches, which I took the liberty of flinging before the sovereign people, I made rather an unimaginative personage myself, I pretty frequently pressed into my service a certain real-life character, Miss Kate Richmond, my honored friend and namesake's chosen sister. I believe her to possess great capabilities for an amusing, unhackneyed, life-like heroine, and with her ladyship's leave, I have once done with her yet.

I am greatly disinclined to follow in the footsteps of my illustrious story-writing predecessor, whose very heroine rises from the foam and froth of a romantic voyage to Europe, "fresh as if just coming from the sea," endowed with every possible personal perfection—dazzling, bewitching, sublime. In fact, a woman entirely too much for one mortal, marked, "*tacta in-tacta*"—Kate Richmond is handsome, and there's no use to deny it. Yet here I am, beginning this—the—chapter—with a—a decidedly antisentimental. She is dark, dark as one whose both place has slept in the light of those rays which are rightly gilding the cold cliffs of the Alhambra, or deeply mirrored in the bosom of the Guadalquivir. She is considerably above the ordinary feminine height—has a full and finely developed form, and a step and carriage of the head slightly Junonian; but strange to say, her distinguishing feature is not grandeur, but piquancy, ungoddess-like and democratic. This is, an exceedingly active and unconstrollable love of mischief and fun—in all its innocent shapes and varieties—and on this hinge must swing my present modest memorials of my friend.

When the Spring of last year was just gloaming into Summer—when May buds were just blushing into June roses, a friend myself en route for the East, with merry Kate for sort of my travelling companions. She was no her return home from a year's visit to the far west, away out to Prairie-land.

For the purpose of revelling in the exquisite scenery of the Susquehanna and Juniata, we took passage in a canal packet; that most deserted and forgotten of conveyances—that Josephine of the National progress, put away for the Maria of steam-dom, the imperial car, with her long train of square adventures.

Sweet Juniata, superb Susquehanna!—in our recollection's magic realm ye are visioned passing fair. Ere many years, the sea may be busy with your hinging wild-wood—the din of the factory may disturb the hushed silence of your shores, and its intrusive smoke come between your waves and the blue heaven; but your memories shall still flow on pure, and quiet, and lovely in nature's beautiful blending of sunlight and shadow!

My friend and I adjusted the close and roomy little cabin to our comfort, and then, from the deck, we watched the banks of the fresh and delicate green, as they glided by; here the intense delight which is the heritage of the lovers of nature—that pure, deep joy which is the birthright of young and healthy hearts, came leaping down to us, like living streams from some glorious hills which beautified the march of the waiter, and almost seemed to pilfer the arched sky.

In the evening, all hands, passengers included, were on deck, enjoying a magnificent sunset. Kate, who is a delightful singer, had been entraneing us for the last half hour, by special request, and was still in the full tide of song, when the supper bell rang its rude summons.

"No sir, we thank you—we're not call to eat," said Kate to our *chevalier d'accrie*, as he "presented arms" to conduct us down to the table.

"Oh, dear friend, entreat them, for I may not describe the sensations of that moment! The recognition was mutual and instantaneous. Still as statues, we sat for a moment, looking into each other's silly faces; then I nodded, slightly and awkwardly, scarce conscious of what I did, the young gentleman bowed in return, gracefully and smiling—then, bidding me good morning, in a loud and pleasant tone, gallopped on, in the direction from which I came.

"I waited until my father joined me, and then in to carriage a manner as I could assume, inquired if he had met a young horseman on the way.

"Yes, Katy."

"And who is he?"

"Why, it's Lieut. A——, he's been here this week, drumming up recruits for Polk's crusade; and by the way, as he is the son of an old college friend I have half a mind to invite him to dine some of these days. Shall I, eh?"

"Just as seemeth thine head best," I replied. (Don't you think that he might have known that something was in the wind, by this sudden, pattern-daughterish deference?)

"Well, the invitation was given, and accepted—the young officer came and was formally introduced by my two respective fine. The things was just after pleasantly, all things considered, though I was nervous and distrustful, and the lieutenant provokingly cool and somnambulent.

"You may repent this, young gentleman!" whispered my wicked spirit, prophetically.

"In a conversation with my father, our martial guest stated that he was eminently expecting orders for Mexico, and that he longed for an opportunity to distinguish himself in the present war. Oh! glory!

"Can't you understand, Grace, without my wasting words and ink, just how unpleasant entitlement, when I tell you that I was but a little annoyed, and a bit of feminine revenge, for what I considered unwarrantable waiving of attention—and that he was hopelessly unacceptable, and self-conceited, soldier-like, beat upon conquests. Our acquaintance advanced, to use a most original comparison, reminiscence of West Point, (the most stupid things imaginable,) and made my eyes flash, and tried to look heroic, and when he talked of making foot-tracks in blood, through the 'Halls of the Montezumas.' Yet, 'pon my word, I had no thought of any thing more serious than the blessed joy of a heavy volley of vows,—he ought to raise it to the level of his own, by explosive sighs—he ought to see its delicacies a reward-charge of languishing glances, and kept up a steady fire of delicate attentions. But he was repulsed, bravely, nobly repulsed, though I say it—for—about—dusk, it is despair, and fortunately, the very next day brought the long looked-for order, and glory claimed her own.

"May we not hope that the young Mars, upspring from Love's encreating couch of roses, and flying from him in universal rout, will return friends, to pursue, with undiminished vigor, his stormy and fiery career?

"A military uniform is a very pretty dress,—Lieutenant is a romantic title,—and Lieutenant A—— is a very handsome man; but you are aware that there is a certain 'noble civilian,' whose portorial semblance lies next this faithful heart—that, in short, I am not more sewn,—and then, I don't approve of the Mexican war.

"Kate closing this letter, I would put my whole heart into my expressions that you will come and spend October with me. My parents will then be absent, on a long visitation to the west, and I shall be left with the care of the house of Richmond, and its younger hopes. Brother Tom has promised to break existing house, and cut the yard-stick, for a whole fortnight at least, then, and you must have Tom; he's only two years my senior, and my manicalinized counterpart. So you will be sure to like him. Good-by, dear, dear Kate.

"ELLEN K.

Moral. Young ladies who do not approve of the Mexican war, should not hint their hands to inexperienced young strangers, who may be officers, in embryo.

PRIDE AND VANITY.—The *proud* man is pene trated with a sense of his superior merits, and from the scantest of his acquaintance treats all other mortals with the most contemptuous contempt. The *vain* man attaches the greatest importance to the opinion of others, and seeks their approbation with eagerness. The *proud* man expects that his merit shall be sought out; the vain man knocks at every door to fasten attention upon himself, and he supplicates for the smallest boons. The *proud* man disdains the marks of distinction which constitute the source of happiness to the vain man. The *proud* man revolts at foolish eulogiums; the vain man inhales with delight the incense of applause, however absurdly and unskilfully administered.—*Dr. Gall.*

FLATTERY.—Soon after Dr. Johnson moved his celebrated "Rasselas," a literary coxcomb of that edition appended some of their number a committee to wait on him and express their approbation of his work. They accordingly waited on him, and one or their number addressed him in a long speech of tuba-me praise. He calmly sat waiting the conclusion of the op-tch, and then bowing his face to the committee, expressed his acknowledgment by saying—" Foddle-de-dee, my dears!"

United States
SATURDAY POST.
HENRY PETERSON, EDITOR.
Philadelphia:
SATURDAY, APRIL 19, 1851

TERMS.

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For TEN DOLLARS, we will send six copies of the Saturday Evening Post, one copy of "The Fountain," for 1847, and one copy of either the Ladies' National Magazine, Sears' Pictorial Magazine, Graham's Magazine, or Godey's Lady's Book, for one year.

TO THOSE IN ARREARS.

Subscribers who are in arrears, will please send on their dues through the mail, without waiting to be called upon by our collectors.

TO AGENTS.

Will R. A. Henry, agent for Delaware, and O. H. P. Sumn, agent for Virginia, please inform us where a letter can reach them.

TO OUR SUBSCRIBERS.

If occasionally happens, through the negligence of some of our agents in forwarding their accounts punctually, that we cannot fill to subscribers, tying them to be in arrears, who have at the same time a receipt from one of the aforesaid agents in their pocket. Subscribers to whom this may happen, will please not lose their patience and fly into a passion on this account; for so long as mun is a fal.ible being such mistakes cannot, perhaps, be entirely avoided.

TO CORRESPONDENTS.

ACCEPTED. "Love Song," and "Sonnet," by J. B. G.

THE SATURN BEN'S SONG.—The author of this poem must have patience—his turn will come before long.

CHARLES.—We have received our correspondent's remarks, but have not yet had time to examine into their merits. We shall be much pleased if the same wise to gratify her by enabling her "to see her name in print."

INTERNATIONAL COPY-RIGHT.

It is an old saying that "there are two sides to every question," and in no case is this proverb more true—notwithstanding the contempt with which authors generally receive the opinions of those who do not favor that side of the argument which it is evidently their pecuniary interest to espouse—than in the question of an international copyright. It is contended on the one hand, that the author has an absolute right of property in his book which is pure birth to the world; and, therefore, that all governments pretending to maintain the rights of the weak against the strong should protect him in the enjoyment of this peculiar species of commodity. Now, granting that an author has so much and the same right to his book, as the farmer has to the products of his orchard or his field, it does not follow from this, that his right is absolute and without limitation. As the rights of property in the latter do not justify upon occasion be made to yield to the strong demands of bodily hunger, or national necessity—so may the right of an author in his works, be made to yield before the mental hunger of the masses of society. And when we take into consideration the high prices obtained by English authors for their works in their own country, and contrast them with the prices of the same works in the United States, it cannot be to lenient to hesitate admitting in the integrity and breadth a principle, which if carried into effect would most probably result in depriving the great majority of our people, of a most important means of intellectual and moral culture. As an example of the cost of works in England, we will mention a few instances. "Alison's History of Europe" is sold in Great Britain for about sixty dollars, a price which it is evident must exclude it from the library of all but the wealthy; while, in this country, it was issued, we believe, in sixteen numbers, at twenty-five cents each. "Lardner's and Lardner's works are sold in England at between six and seven dollars apiece; and, as an English reviewer justly says, "the consequence is, that few copies are sold except in circulating libraries, but simultaneously with its appearance in London, while noble ladies besiege the librarian for the next perusal of the much-coveted book, the New York carter or daily laborer lustrates in a copy of his own, purchased for a shilling." And while the London publishers congratulates himself upon having sold an edition of three thousand in twelve months, the same work has in send from a dozen presses in America to more than as many days, and each publisher has sold perhaps thirty thousand copies, which have been distributed throughout every village in the Union. The consequence of this system is, that *Britain on three are better known to the United States than they are in Great Britain*, and that *more copies of their works are to be found in a single city there, than in the whole country where they were produced.*

Now, any principle, the acknowledgment of which will probably have an effect to produce the same condition of things in this country as we have shown now exists in England, should be subject to to close scrutiny before being adopted. If it is founded upon right and justice, that, we grant, is enough—no matter how much the Honorable Secretary of State may be moved by the mob-excited book, the New York carter or daily laborer lustrates in a copy of his own, purchased for a shilling. And while the London publishers congratulates himself upon having sold an edition of three thousand in twelve months, the same work has in send from a dozen presses in America to more than as many days, and each publisher has sold perhaps thirty thousand copies, which have been distributed throughout every village in the Union. The consequence of this system is, that *Britain on there

United States SATURDAY POST.

TRAVELLING AGENTS.

Mr. C. W. JAMES, of Harrison street, Cincinnati, Ohio, is our Agent for Ohio, Indiana, Michigan, Illinois, Missouri, Iowa, and Wisconsin Territory.

Mr. JAMES HUNTER, of No. 7 Dock, E. T., Savannah, Georgia, is our Agent for Georgia.

JOHN BIRMBO, Canada, East and West

Mr. CHARLES E. LESTER is our Travelling Agent for the Southern and South-Western States. He is authorized to receive subscriptions for the *U. S. Sat. Post*, for *Godey's Lady's Book*, and for *Graham's Magazine*.

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WILLIAM J. PIERCE is Collector for us in Penn.

JAMES PIERCE is our Travelling Agent in New Jersey.

CHAS. S. HOWLEY will receive subscribers and subscriptions for this paper in the State of New York.

BATTLE OF BUENA VISTA

The Tribune of Monday last having had an interview with Major Coffee, of the Army, who brought over Gen. General Taylor's despatches, and acted as the Aid of Gen. Taylor in the Mouth of the Rio Grande, gives these particulars of this hard fought battle:—

General Taylor had fallen in love, at first sight with the position at which he finally made his stand—at Buena Vista. His successful movements—at Buena Vista. His successful movements were so rapid that he had selected but few positions. A room on Mr. McCullough's farm, who were invaluable as scouts, informed him of Santa Anna's approach to Agua Nueva, the first retreat of the army on his camp, and left back to his first love—Buena Vista. The position was admirably adapted to the use of the few—a mountain, or rather of two mountains, between which is a valley, or rather a narrow valley. On his right there was a deep ravine, which protected that flank; and he had with him half a dozen regiments could have come. The left of his line was on the steep side of a high mountain. The road in the centre was intrenched and defended by a strong battery. In front the ground was level, but there were hills rifle and deep ravines—well adapted to the mode of fighting native to our volunteers, and by no means unfavorable to the disadvantage of a great inferiority of numbers.

On the 21st the enemy were descried approaching over the distant hills. At their appearance the volunteers raised a great shout, and gave three cheers to encourage them. Their engineers and officers were seen flying over the field, and dragging their cannon about to get them into position. Some of the artillery fired a few shots, but these fell short of the

Beautiful Poem.

THE NEW WIFE AND THE OLD. A NEW ENGLAND LEGEND.

BY JOHN G. WHITTIER.

Doth the bells, and cold the frost—
Cease the holidays, gone the Priest!
All is cosy—all is done,
Twain of yesterday are one!

Heated within, and hushed without,
Dancing feet and wrestling shout;
Dies the bonfire on the hill;
All is dark and all is still,
Save the starlight, rare the breeze,
Morning through the pyramid trees;
And the great sea-wolves below
Pulse of the midnight, hoarse and slow.

Yet the hall dreams of a bride
The bath weakened, at his side.
With half uttered shriek and stare—
Faith she not his trusting heart?
And the presence of his arm,
And his tawny tame and warm?

Lightly from the bridal bed
Springs that fair disheveled head,
And a loving, new, intense
Half of shame, half innocence,
Massive four and wonder, speaks
Through her lips and changing cheeks

From the stolen mantel glowing
Fainter light the lamp is throwing
On the mirror's antique mould,
High-backed chair, and wainscot old,
And, through faded curtains entering,
His dark sleeping face crowning.

Listless lies the strong man there,
Silver stranded his curchless hair;
Lape of love have left an trace,
On that hard and hero face;
And that forehead's knitted thought
Love's soft hand hath not smoothed.

"Yet," she sighs, "he loves me well,
More than these calm lips will tell.
Stooping to my lowly state,
He hath made me rich and great,
And I think that, though he be
Hard and stern to all save me."

While she speaketh falls the light
Of her fair fingers small and white,
Gold and gem, and costly ring
Back the timid lustre flung—
Love's selective gifts and vows,
His proud hand hath fastened there.

Gradually she marks the glow
From those tapering lines of snow;
Faintly o'er the sleeper breaking
His black hair with golden blending,
In her soft and light caress,
Cheek and lip together press.

Ha!—that onset of horror!—Why
That swift stare and wilder cry,
Full of shame and fear and pain?
Is there madness in her brain?
Hark! that ghastly, broken word
"Types unfit—for I—am not my lord!"

God have mercy!—Icy cold
Spectral hands her ears enfold,
Shutting silently from her
Love's fair gifts of gold and gem,
"Wicked! now his!" still at fresh
At her side he slumbereth.

Ring and bracelet all are gone,
And the loved hand withdrawn;
But the brave a manner love,
Full of sweetness, full of scorn,
Half a sigh, and half a moan.
"Fear not! time shall heal her even!"

Ah!—the dead wife's voice she knows!
That cold hand whose pressure frees,
Leaves to memory one bad love
Gone and hand her own hath worn.
"Wake then! wake then!" Lo, his eyes
Open with a dull surprise.

In his arms the strong man folds her
Closer to his breast he holds her;
Trembling limbs his own are meeting,
And he feels her heart's quick beating:
"Nay, my dearest, why this fear?"
"Hush!" she saith, "the dead is here!"

"Nay, a dream—an idle dream."
But before the lamp's pale gleam
Tremblingly her hand she raises,—
There no more the diamond blazes,
Clasp of pearl or ring of gold,—
"Ah!" she sighs, "her hand was cold!"

Broken words of cheer he utters,
But his dark lip quivereth,
And o'er the Past he thinketh,
From his young wife's arms he shrinketh.
Can those soft arms recoil from he,
Underneath her self-control?
She her fair young head can rear,
Soothed and child like on his breast,
And in tender innocence
Draw new strength and courage thence.
He the proud man, feels within
But the cowardice of Sin!

She can murmur in her thought
Simple prayers, her mother taught,
And His blessed angels call,
Whose pure forms o'ersee all;
He, alone, as prayerless pride,
Shrew the Ark Past at her side!

One, who lying almost dead,
From his look or word or tread,
Once wisest her early grave
Was so freedom to the slave,
Morose him to this midnight hour,
With the dead's unconscious power!

Ah, the dead, the unforgot!
From their solemn homes of thought,
Where the cypress shadows bend
Darkly over fen and friend,
Or in low or mad wisdom,
Back upon the living look.

And the tenderest vows and wrathiest,
Who their wrongs have borne the meekest,
Lifting from those dark still places,
Present soul and consciousness face,
O'er the guilty hearts behind
An unwitting triumph find.

The Lecturer.

THE SOVEREIGNS OF EUROPE.

BY DOCTOR BAIRD.

[The Rev. Robert Baird, who has recently returned from another European tour, lectured at Washington Hall before an exceedingly crowded audience. The spacious hall was filled to a jam, and many stood for want of room. The lecturer was introductory to a course to be delivered on subjects of interest. We have never given such a sketch of it as an intensely heated somebody-else, with absence of fire out of doors and the noise of boys unaccustomed running on the entire would permit.—*National Advertiser.*]

There are sixty-four different Powers and Principalities, each having its own government, but not all entirely independent of each other. There are thirty-three monarchies. (Poland among them, and it is not true that her nationality has been annihilated; she has her own viceroy police.) four Principalities; thirty three Duchies, twenty-nine of them Germanic, and four Republics; and four Papacies. The kingdoms have each their own government, but depend at a measure on each other. Of the independent Principalities, twelve have constitutions of their own; of the Principalities not one has a constitution; and twenty-four of the German Duchies have. The legislatures of these have two branches, similar to ours. None have the measure of political liberty that we have, but far more than they formerly had; even to some degree in Italy, American and French Revolutions. The Republics have constitutional liberty.

Sixty years ago England and Sweden were the only kingdoms, and Holland and Switzerland the only Republics: the vast change since has been going on entirely advancing—that people generally are aware. The countries which now have constitutional liberty are twelve viz: England, Sweden, Belgium, Holland, Portugal, Spain, Greece, Hanover, Saxony, Wurtemburg, Bavaria, Greece. Eight are without constitutional liberty, viz: Denmark, Prussia, Russia, Austria, those in Italy and Turkey. These have no constitutional liberty—no written compact. The government of Prussia is under more liberality administered than the others. The present King is the most philanthropic, the most easy to approach and the most docile of all his contemporaries. He makes his Ministers his fellows, and allows more liberty to the press than any of his neighbors. The Austrian land up a paper published at Berlin, the capital, which was stopped by the censor in Poland, and part a colonies aboracted by a black spot to prevent its being read on account, probably, of some reflection against the Russian government. He supposed a machine by which an article could be black-balled in a moment.

Some of the Dukes hold great power; nearly equal to some of the Kingdoms, and others very little: their legislatures were something like ours, and the southern worthy young lawyers, who received a per diem of $3.50, probably more than they could make at the law.

Of Louis Philippe he said not a word in France knew his whole worth when he was ejected; though chosen because he was a good fellow, and a worldly monarch suited. He had five sons and three daughters. The oldest was the late Duke D'Orleans, whose death was a signal of running evil; no other person could take his place. The next son, the Duke D'Aumale, minor, is haughty and fond of military life; the Prince de Joinville was more ambitious, and the youngest (the Duke de Montpensier, now married) was only twenty-two years old. The second daughter, Marie, now dead, was very accomplished, and engaged most of her time at the palace in sculpture.

The King belongs to a long lived race, and may live for many years, but when he dies every one dies for many years, but when he dies every one will maintain peace as far as he can.

Dr. B. related the circumstance of his first interview with Louis Philippe. The Ladies and Maids of Honor were assembled in a table answering the articles of their own make to almost every Fair for charitable purposes, where they commend high prices. While talking with them about him, the King spoke in the most agreeable manner of this country and the cities he had visited, and asked particularly about them. The Queen was surrounded by five daughters in law, all looking like Scotsmen ladies, having dark complexions, fine eyes, &c. The appearance of the fact that a large family circle were feelingly illustrated by several private incidents. The family all chat till nine o'clock, when the Duchess D'Orleans rose from the room with the King accompanying her from the room, with all the kindness a father can do; nothing can exceed the affectionate feeling existing among them.

The King of Prussia is not much inferior to Louis Philippe. Baron Humboldt, who is almost worshipped by the King, was the first one of the oldest Sovereigns in the world. He was educated in private, and was very much a self made man. His public career he has not done so well much now, but he keeps up a familiar daily intercourse with the Baron Humboldt. He is in his fifty second year. Bettina, in fact, and of a florid countenance.

The Emperor of Russia is two years younger than the King of Prussia, and became Emperor of Russia while very young, unexpectedly to himself. He has no interest for reading while governing sixty-five millions of people, but he is the ablest and best ruler Russia has had since Peter the Great, though it will not say that he is as good as he might be. He is one of the finest-looking men in the world, and appears to have been born to command. He had a light complexion, long blue eyes, and a face more German than Russian. He has great decision of character and is exceedingly attached to his family. He is a kind man. I know that he daily reads his Bible, and prays at times, having occasionally great distress of mind; but I will not represent him as a man of unimpeachable religious character, though he is a man whom all would delight to honor. He has four sons, the eldest of whom will be next a better educated than his father, and his accession to the throne is looked to with much interest. They are all remarkable for personal bravery.

The next Sovereign in point of talent is the King of Sweden, who was born in France and is much better qualified to be a writer, when governed well, but with less strong a hand. He rose from a soldier of the ranks to be Marshal of France and then the King of Sweden. He is also stated to be an writer man; and he applies himself to public business and is unbecomingly popular.

The King of Sweden is a man of fine talents but wants decision of character and firmness. He is haughty and unpopular, and, it is feared, intemperate.

The King of Saxony is plain and simple in his manners, and has fine talents.

The Sultan of Turkey has more mind than is generally supposed, and governs Turkey better than has been the case for a day, though a poor man under thirty. He entertains friendly feelings towards the United States, and the policy and conduct of our minister there (Mr. Carr) is eminently calculated to conciliate his respect and confidence. Dr. Davis of South Carolina, is employed by the Sultan in introducing the use of fire arms, and the Sultanness is also promotive of great good in this way.

Probably the worst of all European Sovereigns is the King of Naples. He is a man of no mind and pig face. The King of Prussia is the most serious and religious. Of the nineteen queens, five are decidedly religious—those of Saxony, Prussia, Denmark, and Wurtemberg, and there is not one against whose private life I have ever heard a syllable. That was not the case in former ages. The Queen, also, generally have good private characters, though some few of them are doubtless bad men.

In manners, and appearance, all the European Sovereigns are exceedingly simple and plain there is nothing like pride in their appearance. They dress very plain, and she had several times been in people with us, though on great occasions they of course make a grand display. In being introduced in private it was no more formality than with other gentlemen, but public presentations are very different. In England the ceremony is required than on the continent, and intercourse with the Royal circle is therefore far more unpleasant. The Queen understands the theory and the practice of Honor, and each person is presented by an officer, or some of the ladies, and after a word or two you pass on and another takes your place. A gentleman is presented with gloves on, but on the continent they are generally used. On the continent the person standing between, each country in a position according to the length of time its Ambassador has been there, and the King enters the room and walks round familiarly conversing a little with each person.

As to the prospects of Europe every body feels that a crisis is coming. The present state of things cannot last long, but where the revolution will be begun is not so clear. Prussia is looked to, however, at this time with intense interest. If the King gives the people a proper constitution, it will be quiet there; if not, there will be trouble and discontent. Many fear revolutions in Germany, and if a movement does commence there, no one can tell where it will end. The people must and will have good constitutional governments. Education is doing a great deal for them. The next great war in Europe will be for Constitutional Liberty.

STRENGTH OF THE HUMAN FRAME.

One of the most remarkable and inexplicable expenditures of muscular power ever known in the human frame is that in which a heavy man may be raised with the greatest facility when he is taken up by the instant that his arms are stretched out perpendicularly, who raise him are inflated with air. The heaviest person in the party lies down upon two chairs his head being supported by one and his heels by the other. Four persons, one at each leg and at each shoulder, then try to raise him, and had his weight been only great than the collective force of the persons in supporting him. When he is replaced in the chair, each of the four persons takes hold of his fingers of the person next to him, and they give two signals by clapping his hands. At the first signal he himself and his four bearers begin to draw a long full breath, and when the inhalation is completed, or the lungs filled, the second signal is given for raising the person from the chair. To his own surprise and that of his friends, he rises with the greatest facility, as if he were no heavier than a feather—sometimes, when one of the bearers has not performed his part, by making the inhaling out of time, the part of the body which he tries to raise is held back. The experiment was performed at Venice, by sustaining the heaviest man in the party on the points of the fingers of six persons. It is stated that the experiment will not succeed if the person lifted be placed on a board, and the strength of the individuals applied to the board.—*Encyclopedia of the D. Brewster's Natural Magic.*

Dr. Jackson and Miller.—When Dr. Johnson had finished the copy of his Dictionary, which had wearied Miller, the bookseller, exceedingly, the latter said with delivering such a load of paper:

"Andrew Miller sends his compliments to Mr. Samuel Johnson, with the money for the last sheet of the copy of the Dictionary, and thanks God he has done with him."

The doctor sent the following brief reply

"Samuel Johnson presents his compliments to Andrew Miller: he has received his note, and is happy to find that Andrew Miller has the grace to thank God for anything."

The Lutheny.—On Saturday before last, at the Massachusetts General Hospital, Dr. Warren applied the actual cautery to an old man laboring under paralysis. An iron rod heated to a white heat was run, to the length of about two feet, up and down the back, each side of the spine—burning two lines on one side and one on the other, and then caused it sig sag across, between the spinous process causes, the same distance. *The patient, during this process, was wholly unconscious of pain.*

Scenes in Mexico.

A MEXICAN SAINT.

[We have had on our table for some days a letter from a friend at Monterey, a description of an house of a saint at that place, for which we have in vain endeavored to find room during the late pressure on our columns. The narrative is perfectly interesting, both in its incidents and reflections. The reader will understand that it is written by a Protestant, and that the saint was, in other minded, calculating Yankees. The letter was written before the recent victories gained over Mexico by the invasion of the Mexican border. Our friend has written us that the 'lone excitement has quite dispelled that romance of the neighborhood. But to the letter.—*New Orleans Picayune.*]

Camargo, Mexico, *February* 20, 1847.

My dear Sire.—Have you seen the Saint?" That question is the only salutation you get in this place. Men pass rapidly along, casting wild glances to the right and left; while crowds of women are going to and fro, their heads wrapped up in their rebozos, and their eyes swimming in tears; and every acquaintance you meet salutes you with, "Have you seen the Saint?"

This quiet little place was thrown into utter confusion yesterday evening, about 5 o'clock, by the announcement of the fact that a large and splendid time approaching the town, and in a few moments every one in our midst. Crowds of people ran out through the road in the direction the Saint was expected, while horsemen were galloping from every direction. My house was suddenly taken, and by full speed in a gilly. About a half mile from town I saw in the road, a mass of people—right between me and the coach. She then stated to her black umbrella, borne by two women, and held over a third, who was dressed in black, and had a black shawl over her head, and a veil over her face. It is impossible to describe to you the scene. Old men, with their heads uncovered and upturned eyes, priests crossing themselves; old women, whom they couldn't tell why) and young mothers rushing, as though perfectly frantic, into the midst of the crowd, bearing in their arms their little children in order to press them to the bosom of the Saint as she passed. I learned that the excitement was such it was compelled to halt by the arrival of others, pressing through to the centre and kissing the hand of the Saint, and then to rush back again through the streets to the house where she now dwells, both sides were lined with men, women and children, while the hall and the yard were crowded, some kneeling—had their heads uncovered. She finally arrived at the house—where we will have her for a week. I learn that she has had a hard day's march, until I give you a portion of her history—as they forgot to mention her when speaking of the distinguished visitors who have been and raised in this house. Several years since she was forced by her parents to marry against her own consent. She has been in bad health ever since—her husband's harsh treatment was the alleged cause. A short time since she, with her husband, removed to a ranche, near the town of Linares, about thirty miles from here. Some few days since *she died and remained dead six hours*; again returned to life, and when discovered was sitting up in bed with a golden candlestick in one hand and a goblet in the other, and was apparently conversing with an invisible agent. She then stated to her family that she had died, gone to the other world and stood face to face with our Saviour and St. Joseph, that they told her, they pitied her griefs and directed her to return to earth and assume the sanctity tabernacle of the possessed before, therefore she came here. During the conversation with her friends her forehead and face appeared full of brilliant stars. The priest at Linares was sent for, and he it is said, with many others, have given her strong certificates, certifying to her Sainthship, &c.; and also that she is now in possession of gold and rosaries, and that from a piece of dough she produced blood, which she declared was the blood of our Saviour, and also that the priest had made use of a handkerchief, and the drop cannot be wiped out from the white dish or plate upon which it fell in the dough, which is very fair evidence. Besides the Priest here, and to-day the Alcades and the Padre are engaged in examining written and oral testimony of the house of the Saint. I shall endeavor to send you a copy of their report.

She frequently directs her room to be freed from the presence of intruders, "in order that she may converse with St. Joseph." In the first conversation she had, the spirit told her to write certain prayers, which in a very fair writing she did, and send you a copy, but, from its being translated literally word for word, I fear the sense is much impaired. This morning she sent word to the poor little family who were three miles from here that she had been in the other world and seen many of their relatives, and she had several little things for the family here. And these people all believe it and "won't do nothing else" I can assure you there is no decision of the authorities to the Saint, what will they do with her? and if she is not a saint, they can't make her one. She declares it is having her a saint they have manufactured a very good looking woman. She is above the ordinary height, has the Italian and Spanish cast of features, fine head and arm are rather large. This I presume was a wise provision, for those she could not conquer and subdue with her charms in the form, complexion, the expression of her face rather handsome; beautiful black eyes and hair, and is only twenty-two years of age. So, if she is not a "young saint," she is not an "old sinner." Her dresses in white, with a rich necklace of gold beads around her neck, from the centre of which is suspended a cross, and over her head is thrown a light thin gauze handkerchief, striped with white and black. She is a native of Monterey, and left her tiny feet upon a stool, tempting all who pass to stop and worship.

I will write you another note should I hear "anything deep." Yours, truly.

COPY OF THE VERSES WHICH THE INVISIBLE SPIRIT TOLD HER TO WRITE:

At the beautiful portals
Of the eleventh heavenly which we pass
To view, reposing upon flowers,
My lord and master—Saint Joseph.
Happy is the moment
When I refer to him!
Other can reach, we
Powerful content.
If there set the happy one
Who, transcending in my pains,
And all visions, are now
Crowning around me, till
Me, then, if I shall pass
Through these elegant portals.
I ask them if they
Possess such great wisdom!
If thou art a virgin at this time?
Then they will say to me
Then, tell me who believest
Most in the mysteries of the
Faith of our Lord and
Master Saint Joseph—
That he shall be my leader.
Tell me with great fervor
Whenever may exist in the church
Devoid of mortal sin.
Who is unconquered, all powerful
And beloved, that all should adore
When we come to be
Saved from all sorrow and sin,
We will appear most beautiful,
Full of grace and beauty,
When he shall descend
From glory to repose
On flowers of my
Who is that lady
Under with a flood of tears,
That has become a martyr
For a treacherous love?
In whom have we hath
We the most tender wisher
We the crown of martyrdom
If you have a thought upon
Her, you will be lost—Saint Joseph.

This is verbatim the translation. Now this could not have been written by an uneducated Mexican woman. And you will observe the apparent connection—(as I tell you this translation without transposition, as I preferred giving it to you in that shape than to have it recently fer-mod, as the case place where she writes, "by the side of the portals of the church, where she is looking at the figure of St. Joseph and the Saint." And then her exclamation of herself and others, to know whether she can enter the church—she must sin no more and must be a virgin. "They are devoted to Saint Joseph (as in this country.) Then, if she fulfils the conditions, she is authorized to tell "who believes most in the mysteries," &c., and upon this I presume she bases her authority of something.

The "martyr for a treacherous crime," no doubt, alludes to herself, as I learn her husband was jealous of her—foolish man. But the last verse—that's got me. I turn that over to you, and I acknowledge the corn. But not a bit of sense can I make of it, for I think she is crazy, or else it is some scheme of the priests, they are up to all sorts of devilry.

Choice Selections.

ESSAY ON SHOES.

For upwards of twenty years, as a bootmaker, I have made the feet my study, and during that period many thousand pairs of feet have received my attention. I have observed with much care the rest from the antique as well as the modern "human form," and am obliged to admit that much of the pain I have witnessed, much of the distortion of the toes, the excess on the top of the feet, the lesions on the side, the inflammation, corns, and the growing in of the nails between, are attributable to the inventions of the boot and shoe maker's treatment, might be set free from disease and pain in the hands; their structure and adaptation to the means and comfort of man would be almost perfect. Thirty-six bones and thirty-six joints have been given by the Creator to form one of those masterpieces, the human foot, which so confines his beautiful arrangement of nine hundred and forty-four bones and joints—together with muscles, elastic cartilage, lubricating oily fluid, veins and arteries—into a pair of shoes or boots, which, instead of protecting from injury, produce the most painful as well as permanent results.

A last fitted up to the length and width may do, or it may not. It may be by chance or fail, but necessity it is not. Nothing of the kind. If it is made over thirty miles from town. Some few days since *she died and remained dead six hours*; again returned to life, and when discovered was sitting up in bed with a golden candlestick in one hand and a goblet in the other, and was apparently conversing with an invisible agent. She then stated to her family that she had died, gone to the other world and stood face to face with our Saviour and St. Joseph, that they told her, they pitied her griefs and directed her to return to earth and assume the sanctity tabernacle of the possessed before, therefore she came here. During the conversation with her friends her forehead and face appeared full of brilliant stars. The priest at Arjuana was sent for, and he it is said, with many others, have given her strong certificates, certifying to her Sainthship, &c.; and also that she is now in possession of gold and rosaries, and that from a piece of dough she produced blood, which she declared was the blood of our Saviour, and also that the priest had made use of a handkerchief, and the drop cannot be wiped out from the white dish or plate upon which it fell in the dough, which is very fair evidence. Besides the Priest here, and to-day the Alcades and the Padre are engaged in examining written and oral testimony of the house of the Saint. I shall endeavor to send you a copy of their report.

She frequently directs her room to be freed from the presence of intruders, "in order that she may converse with St. Joseph." In the first conversation she had, the spirit told her to write certain prayers, which in a very fair writing she did, and send you a copy, but, from its being translated literally word for word, I fear the sense is much impaired. This morning she sent word to the poor little family who were three miles from here that she had been in the other world and seen many of their relatives, and she had several little things for the family here. And these people all believe it and "won't do nothing else" I can assure you there is no decision of the authorities to the Saint, what will they do with her? and if she is not a saint, they can't make her one. She declares it is having her a saint they have manufactured a very good looking woman. She is above the ordinary height, has the Italian and Spanish cast of features, fine head and arm are rather large. This I presume was a wise provision, for those she could not conquer and subdue with her charms in the form, complexion, the expression of her face rather handsome; beautiful black eyes and hair, and is only twenty-two years of age. So, if she is not a "young saint," she is not an "old sinner." Her dresses in white, with a rich necklace of gold beads around her neck, from the centre of which is suspended a cross, and over her head is thrown a light thin gauze handkerchief, striped with white and black. She is a native of Monterey, and left her tiny feet upon a stool, tempting all who pass to stop and worship.

I will write you another note should I hear "anything deep." Yours, truly.

PRIDE OF ANCESTRY.

The pride of birth and descent, in some of the old countries, has given rise to such eccentric and ridiculous fancies, that we cannot help laughing at the old dons of the days of the Incas, that in spite of their starch and dignity. A man in those ages was just nothing at all, unless he could trace his pedigree through the farm. Every great-grand-father, back to some old legendary prince or fabulous scamp of a warrior. One of these old worthies (the Duke of Medina) was so accustomed to expend his puny ego Adam, "because he had no ancestors?" Another, it is said, while boasting of the antiquity of his family, which he carried up to Noah, was told that he was a mere mushroom. "Aye," said the nobleman, "how can you pray?" Why," replied the other "when I was in Wales a pedigree of a particular family was shown to me, if filled above five large skins of parchment, and used the whole day to read a note in the margin—*about this time the world was created.*" The Welsh are a great people for church. Devoid of mortal sin.

Who is unconquered, all powerful
And beloved, that all should adore
When we come to be
Saved from all sorrow and sin,
We will appear most beautiful,
Full of grace and beauty,
When he shall descend
From glory to repose
On flowers of my
Who is that lady
Under with a flood of tears,
That has become a martyr
For a treacherous love?
In whom have we hath
We the most tender wisher
We the crown of martyrdom
If you have a thought upon
Her, you will be lost—Saint Joseph.

A PLEASANT PARLOR INMATE.

Miss Fuller, in her last letter communicated from Europe to the Tribune, tells the story of a fine horse, mentions having become acquainted with Dr. Southwood Smith, the well-known philanthropist.

"On visiting him," says the lady, "we saw an object which I had often heard calculated, and had myself often imagined in the same room that he had actually seen, stuffed out to an exact resemblance of life, and with a portrait mask on wax, the head I am told, is a tragic. They are destined by Dr. Smith for his own entertainment of his guests and companion of his studies. The figure leans a little forward, resting the hands on a stout stick which Bentham always carried, and had named 'Dapple.' The attitude is quite easy; the expression of the whole mild, winning, yet highly intellectual.

"It is well known that Bentham, in order to oppose in the most convincing manner the prejudice against dissection of the human subject, willed his body to the surgeons, and on a codicil, subsequently written, made a final bequest of his skeleton to his friend Dr. Smith."

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FLOWERS FOR THE HEART.

BY EBENEZER ELLIOTT.

Flowers! winter flowers!—the child is dead,
The mother cannot speak!
Oh, softly reach its little head,
Or Mary's heart will break!
Amid these curls of flaxen hair
This pale pink children,
And on the little bosom there
Place this rose bud of care.
How like a form in cold white stone,
The coffined infant lies!
Look, mother, look on your one!
And tears will fill thine eyes.
His coarse sweet voice—hush! hear the groans,
More deadly pale and still!
Flowers! oh, flowers! a winter rose,
That they hand to fill.
Go, search the fields! the lakes wet,
Beside a far distant hill,
Beneath the lovely lingers yet
The scarlet pimpernel.
Forgo not a snow-drop in the borer,
Where nurse from the spring,
A cherry? Ah! bring children's flower!
The half blown daisy bring!
Yet, lay the baby's little head
Beside the little check!
Oh, hasten! for dead of fire is dead!
The children cannot speak!

Humorous Poem.

THE BROKEN PITCHER.

FROM THE WASHINGTON

It was a Moorish maiden was sitting by a well,
And when the maiden thought of I, (name, cannot tell,
When by there rode a valiant knight for the town of Oviedo.
Alphonso Norman was the knight, the Count of Dunparede.

"Oh, maiden, Moorish maiden! why sit'st thou by the spring?
Say, dost thou seek a lover, or any other thing?
Why gazest thou upon me with those large and wide,
And wherefore dash the pitcher in broken by thy side?"

"I do not seek a lover, then Christian knight, so gay,
Because no arrow in the bush can never come by me,
And why I gaze upon you, I cannot, cannot tell,
Except that you are handsome, and you look handsome well

"My pitcher it is broken, and this the reason is:
A shepherd came behind me and trod in steal a kiss,
He would not stand for answer—one such in the centre of the sane, and three-fourths of an inch above; put
My uncle, the Alcayde, he wears for me at home,
Is the line of battle he will be thin; let them be
Will not be so much tension on the bow; which causes
Not be so much tension on the bow; which causes
Not be so much tension on the gudgeon, consequently
friction, wear, and bearing: if there were bands or
Each end, to receive the pivot ends of the axle, no lengthiness in the bands.

M. W. PHILIPS.

Leonard's Depot. Mass

Fun and Frolic.

AN ORIGINAL.

We left Gonzales, thirty in number, on the 11th ult., for Monterey, via San Antonia, and near a pretty village, called Seguin, I was taken ill with an odd fish enjoying a Colonel's commission. He has a strange habit of using the longest words, and invariably misapplying them, for instance, (he wished to tell us some lots.) "Boy here, gentlemen, if you wish to make fortunes; here's the location for a manufactory of cotton, or at the foot of navigation. Next year I'll put up a lawyer's dame, a pothecary'd dome, and a blacksmith's institution. Now, gentlemen, I'll show you a specimen of the folks from the circum jasper counties will send in their hogs and girls of both sexes to be McAdamized." The Welsh are a great people for church. a mention-house, and the stores and taverns will spring up as course. I can't do this till next year, cos I hav'nt got hard cash enough, but I'll have nothing to do with the darned bank bills. Do you see that well? I'll put a pump-handle into it, and as an aesthetic to the same through all the meandering and turpentine walks in my sass-garden, and the effects of the arrogance will be such, that the very air will be polluted with the odoriferous exercations protruding from the flowers. I'll put up a digestion in the middle of the town square for folk to store the milk and butter, &c., and then run a condition through my house and gouvroon it off, but I'll run up a cool spring house, and broke out the front entrance manner of pure Fadd—" Why you stupid scoundrel, did you not know if you put the two logic together that you would get a fool?" " Ah' sure, please your honor, I didn't it at all at all, and never thought that they would get married, seeing they were engaged to fight the same side."—*New Orleans Bulletin.*

The Retreat Surgical.—At a late examination of the college of surgeons, a candidate was asked by Abernethy what he would do if a man was blown up by gunpowder?

"Why," easily answered the tyro, "wait till he came down again."

"True," said Abernethy, "and suppose I kicked you for such an impertinent reply, what muscles should I put in motion?"

"Why," replied the young man, "the flexors and extensors of my arm, for I should floor you directly."

Independence.—The other day a backman was sitting on his coach-box, in front of the General Post Office at Washington city, when Richard Fahnbaum's chaise-boy came up. The British Minister's driver desired the backman to clear the track. A controversy ensued, when the indignant American exclaimed, "No, sir-ee, I pay corporation taxes—I have a right here. You accord Congress out of half of Oregon, but darn you, you are not going to scare me."

A New Dress.—Mr. Gustalincious, I have discovered a new dress for you, suppose you try a little." "Well, I don't care if I do," (drinks.) "It hasn't got a very bad taste to it, and if my memory serves me right, it is what they call water. I am silent drinking some when I was a lad."

Medal Dresses of a Newsboy.—One of the most edifying things in life is to see a large, corpulent and very dignified old gentleman remonstrating with an 18th member in having any hand in retailing papers containing Army intelligence of doubtful authority.

We heard such a dialogue yesterday.

"Another Bloody Battle," cried the lad.

"I say you lie," said the old gentleman with some severity, 'it's a mere rumor!"

"No taint; it's the Boston Times."

"No matter, sirrah; it is impossible that you can be so lost to a sense of right as not to see the wrong of selling this contradictory stuff. Now, my good boy, if you have any money—" and we left the old gentleman explaining to the wondering, grinning newsboy how the different statements conflicted. We are happy to say that he has made quite another boy of him.—*Boston Bee.*

The War.—The troublesome war with Mexico monopolizes all kindred themes of interest. We know of no old lady, no intelligent one at least, or papers, who complains that "somehow or other she don't enjoy her members' of a morning say news," the papers, but that it gives the whole news of all kinds in the bulletins from the army!

Agricultural.

COTTON-GIN STANDS.

FROM THE AGRICULTURIST.

A few years ago, I thought of testing the relative merits of cotton gin stands. I took from the pile I had been ginning a small parcel of seed cotton; also a sample from the pick room. The first I ginned on my ginning primer, which had some small fast teeth, and cards that pass with sufficient velocity to clean each tooth. I sent to an excellent judge, a commission merchant in Baltimore, who was also in New Orleans, samples of each for examination. I then went to work, raised my grates so as to give fewer teeth to the inch in the portion, to make them pass in parallel with the grates, I decreased my speed by diminishing the whirl on the brush, and increased my speed by the drum on the saw cylinder, and ran it to work. This was the labor of my own hands, the consequence of which was, that I have sold cotton and fifty cents per pound higher than others who had ginned me before.

I will give the figures. My driver on the old gin had 6 inches in circumference, the whirl that gives motion to the brush, I cut down to eight inches, thus giving my brush over six revolutions to one of the saw cylinder, and my speed I reduced to two hundred and twenty revolutions to the minute, and my brush had over twelve hundred revolutions.

A gin-stand should be run very steadily, and very regularly, with a gin-hand seven or eight inches wide at least. *Keep it well oiled with sweet fine oil and tallow mixed, to prevent slipping.* This will be worth the subscription of your paper ten times told, to many young planters. The agricultural papers are still adhered to the tradition and superstitions of their ancestors with such tenacity, that the word "Pagan," which literally signifies the inhabitants of the rural districts, became a generic name for all classes of idolaters. In the higher ranks, the Christians were chiefly found among the officers of State and the ministers of the imperial court, who were for the most part unconnected with the patrician order, and owed their elevation either to their military services, or to imperial favor. The old patrician families, who affected to trace their descent to the great aristocratic houses of the ancient republic—the "Gentiles," as they loved to call themselves—adhered to paganism; one such in the centre of the sane, and three-fourths of an inch above; put bristles their along the wings, into small holes, so as to be inclined a little at the top, let them be stiff, about one inch long, make sixteen arms, and if no dead air created by speed, give the brush six or seven hundred revolutions a minute, and if you can save about two hundred revolutions on a minute, and I think a sixty saw gin, in clean cotton and that has no leaf, will result pressed having been thoroughly dried before putting up, will run a bale and a half bales of four hundred pounds each. As Mr. Abbey says, "the brush is the soul of the machine," without one inch long, whose action saves